



**ALABAMA
MUSEUMS**
association

AMA 2017 Council

executive committee

Ryan Blocker | *president*
Alabama Department of Archives & History

Kari Barley | *vice president*
Pioneer Museum of Alabama

Kendall Chew | *secretary*
Alabama Humanities Foundation

Ken Gaddy | *treasurer*
The Paul W. Bryant Museum

district representatives

Julie Patton | *district 1*
Guntersville Museum

Kristen Holmes | *district 2*
The Evelyn Burrow Museum

Kathie Thurman | *district 3*
The Tuscaloosa Museum of Art

Lindsay Elliott | *district 4*
Vulcan Park and Museum

Dana-Marie Lemmer | *district 5*
Wiregrass Museum of Art

Ashlea Singleton | *district 6*
Washington County Museum

at-large representatives

Mario Gallardo | *place 1*
Walnut Gallery

Dena Thurmond | *place 2*
Mary G. Hardin Center for Cultural Arts

Rebecca Duke | *place 3*
Dr. J.C. Francis Medical Museum

WWW.ALABAMAMUSEUMS.ORG

NEWSLETTER

October / November / December 2017

Dear AMA Members,

The past few months have been a whirlwind of activity! With the hurricane season still in full swing, most of us have been prepping and updating our disaster preparedness resources. You can find the updated AMA disaster preparedness resources list here: WWW.ALABAMAMUSEUMS.ORG/MEMBERS/RESOURCES.PHP

Plans for the 2018 AMA conference in Tuscaloosa are progressing! Be on the lookout next month for an announcement about the new conference t-shirt design contest! The winning design will win a registration to the conference! The 2018 conference is going to be wonderful! Make plans to join us in T-Town March 4-6th!

The AMA Council congratulates **BILL MILLER** on his retirement as facility manager at the **Alabama Sports Hall of Fame** in Birmingham. He was on their staff for 20 years and was an equally committed and active member of the **Alabama Museums Association Council** in a variety of roles. We wish him well in his future endeavors!

I would also like to welcome two new members to the Council. Lindsay Elliot, from the Vulcan Museum will represent District 4, and Dana-Marie Lemmer, from the Wiregrass Museum of Art will represent District 5. We look forward to working with Lindsay and Dana!

As always, the AMA is here to serve our members. If you have any questions, please contact your local representative. You can find their contact information on the AMA website.

Ryan Blocker
AMA President

Alabama Museums: Our Past, Our Present, Our Future
March 4-6, 2018

At the Embassy Suites in downtown Tuscaloosa
With exciting and diverse programs
And great evening events being planned
Contact us with session ideas and potential vendors!

We want to see you in Tuscaloosa!

Cheers!

GRAHAM BOETTCHER, PHD has been appointed the new R. Hugh Daniel Director for the **Birmingham Museum of Art**. He was selected after a six-month national search and will succeed **GAIL C. ANDREWS**, who is retiring after 40 plus years of service at the BMA. Graham has been with the museum since 2006 and assumed his new role on September 20. ARTSBMA.ORG

ELLIOT KNIGHT, PHD is a 2017 Kentucky Festival Judge. Elliot is the current Visual Arts Program Manager at **The Alabama State Council on the Arts**, and Gallery Director of their **Georgine Clarke Alabama Artists Gallery**, named posthumously for Kentucky Art Center's beloved founder. The **Alabama Bicentennial Commission**, in partnership with the Alabama State Council on the Arts and the University of Alabama Press, is publishing his book, *Alabama Masters: 200 Years of Visual Arts in Alabama*, scheduled to be released in December of 2018. KENTUCKY.ORG | WWW.ARTS.STATE.AL.US | ARTS.ALABAMA.GOV/GALLERY | WWW.MAKINGALABAMA.ORG

In September, **CALVIN CHAPPELLE** began work as Cultural Resources Coordinator at **Confederate Memorial Park (CMP)**. A native of Montgomery and a graduate from the University of Tennessee with a B.A. in Art History, and he received an M.A. in Museum Communications from the University of the Arts. In addition, **ERMA DENNIS** retired as the Museum Aide at **CMP**. She served for twenty-four years running the gift shop and carrying out the daily administrative tasks, including greeting visitors to the museum every Saturday and Sunday. AHC.ALABAMA.GOV/PROPERTIES/CONFEDERATE

The **Montevallo Historical Society** has recently been organized. The Society was created in part to commemorate the bicentennial of the city. It is open to anyone with a connection to or interest in Montevallo. Learn more at their website: WWW.HISTORICMONTEVALLO.ORG

LEE SENTELL is this year's Wayne Greenhaw Service Award winner as honored by the **Alabama Humanities Foundation** (AHF) on October 2 at the *Alabama Colloquium* at Birmingham's The Club.

The Greenhaw Service to the Humanities Award recognizes past and current board members who have given extraordinary service to the humanities in Alabama. It is named in the memory of Wayne Greenhaw, a former AHF board member who was a well-known author and historian in the state.

Sentell was recently reappointed as Alabama Tourism Director by Governor Kay Ivey in January. He is past chair of Travel South USA, the nation's largest regional tourism marketing agency. He has served on the boards of the **U.S. Space & Rocket Center**, **Alabama Music Hall of Fame**, **Alabama Historical Commission**, **Alabama State Council on the Arts**, **Alabama Humanities Foundation** and **Alabama Shakespeare Festival**. He is coordinating an effort by 12 Southern states to launch the U.S. Civil Rights Trail in early 2018. TOURISM.ALABAMA.GOV

The **Alabama Humanities Foundation** also inducted its 2017 Alabama Humanities Fellows at their *Alabama Colloquium*. W. Kamau Bell, Nimrod T. Frazier, Cassandra King and Myron H. Thompson were honored and took part in a Conversation in front of luncheon guests that was moderated by Michel Martin. Read more about the Fellows and other honorees at ALABAMAHUMANITIES.ORG.

AHF is also accepting applications for its YP Board now through November 15. Its mission is to increase awareness of AHF amongst a broad demographic by implementing programming events and activities that display cultural awareness. ALABAMAHUMANITIES.ORG/ABOUT/JUNIOR-BOARD

See job postings, calendar events & more news!
www.alabamamuseums.org

In Memoriam

PHILIP MORRIS died on September 14, 2017. He was a great advocate of many Alabama cultural projects and authored several books on Birmingham history. He served as president of the **Birmingham Historical Society** and was a member of the planning committee for the restoration of Vulcan and **Vulcan Park**, among others. He joined Southern Living in 1969 and ultimately became editor-at-large with Southern Progress Corp. He specialized in architecture, landscape and design and highlighted the historic buildings and historical renewal throughout the south.

The **U.S. Space & Rocket Center** is honored to have received a \$10 million economic development grant to establish a new cyber camp and for expansion at their campus. Governor Kay Ivey visited the Rocket Center on August 22, to announce the grant, which will enable the Rocket Center to expand its facilities to include U.S. Cyber Camp for high school students. The state support allows the Rocket Center to seek matching funds and support for additional Center growth, including science exhibit space.

Development of U.S. Cyber Camp is currently underway with the collaboration of the U.S. Space & Rocket Center, the University of Alabama Huntsville and Cyber Huntsville, a cyber-security industry group chartered by Mayor Tommy Battle.

ROCKETCENTER.COM

The **Cahaba Foundation**, the **Alabama Historical Commission**, and the **Cahawba Advisory Committee** in partnership with **Selma and Dallas County Chamber and Tourist Information** broke ground for a new gated entrance to the **Old Cahawba Archaeological Park** in Orrville on September 25. The gated entrance will secure entry into the park after hours. This project marks a significant milestone for the park's ongoing capital campaign. To date, the campaign, which was launched in 2008, has raised over \$1,000,000, allowing the Park to purchase those lots held in private ownership for the state, ensuring that they will be restored and preserved for archaeological study, public education and enjoyment.

CAHAWBA.COM

The **Huntsville Museum of Art** has created *Accessible Art Works* (AAW), an initiative developed by their Education Department in collaboration with people with disabilities. To date, the AAW has two programs - one for people with vision impairment, low vision or blindness; the other is specific with those who are deaf or hard of hearing. Each are offered on a monthly basis year round. **HSV MUSEUM.ORG**

The **Wiregrass Museum of Art** has received \$12,000 in grant funding from the **Alabama State Council on the Arts**. The money will be used to support the museum's mission of promoting dialogue between contemporary artists in Alabama and the community through exhibitions and related programming from October of 2017 through September of 2018. WMA's exhibition schedule will feature a variety of mediums and themes, as well as partnerships with other organizations and a commitment to supporting the larger Alabama arts community. **WIREFRASSMUSEUM.ORG**

\$1 million in grants from the **National Endowment of the Arts** have been awarded to 10 Alabama organizations, including:

The city of Birmingham received \$100,000 to establish a world-class arts tech hub at **Sloss Furnaces National Historic Landmark**.

Auburn University received \$25,000 to support the *Alabama Prison Arts and Education Project*.

The **Alabama Folklife Association** received \$30,000 to support *One State, Many Traditions, Our Story: A Bicentennial Cultural Initiative*.

Sloss Furnaces Foundation received \$15,000 to support a summer youth apprenticeship program.

Space One Eleven received \$25,000 to support an exhibition series featuring work by women artists.

The University of Alabama received \$25,000 to support *PhotoVoices: Cultivating Community, Creating Change* in Hobson City, Alabama.

This announcement also includes a partnership agreement with the **Alabama State Council on the Arts** of \$765,200 to support the arts in Alabama. Read more about all the projects at **ARTS.GOV**

AMA Classifieds

The **Alabama Museums Association** has updated their Disaster Preparedness and Response resources on their website. Review the lists now! ALABAMAMUSEUMS.ORG/MEMBERS/RESOURCES.PHP

The **Alabama Department of Archives and History** presents two fall Genealogy Workshops. *Untangling the Web: Finding Your Alabama Ancestors in Cyberspace* will be held Monday, October 30. On Monday, December 4, they offer *Land of the Free and Home of the Brave: Military and Land Records*. Both workshops are led by Nancy Dupree, held from 9am - 12pm, and are \$30 each for the public or \$20 for the Friends of the Alabama Archives members. To register go to WWW.ARCHIVES.ALABAMA.GOV.

The *Clinton Jackson Coley Book Award* is sponsored by the **Alabama Historical Association** and will be given at their 2018 Annual Meeting in Birmingham. The nominations deadline is December 31, 2017. See their website for more information on this award and their other offerings. WWW.ALABAMAHISTORY.NET/AWARDS.HTML

Places in Peril, a joint program of the **Alabama Trust for Historic Preservation** and the **Alabama Historical Commission**, annually recognizes Alabama's most endangered historic resources.

Each submission will be evaluated for its significance and threat. Please provide clear photographs of the site. Nominations will not be considered without at least one visual representation. Deadline for nominations is March 30, 2018. Download a nomination form at AHC.ALABAMA.GOV/PLACESINPERIL.ASPX

*Send staff updates, acquisitions, facility news, etc.
to info@alabamamuseums.org.*

Are you hosting an event in Alabama? You can now post your event on the **Alabama Bicentennial Commission's** digital events calendar, viewable online at WWW.ALABAMA200.ORG/EVENTS-CALENDAR.

To submit your event, follow the green "Submit Event" button in the top right of the calendar and complete the following form. Only events with pictures will be included on the calendar.

Though all events held in Alabama are welcome, we encourage organizers to formally theme their events as bicentennial events by submitting an **ALABAMA 200** endorsement application, which will give access to logos, press release templates, poster templates, and space on all ALABAMA 200 calendars. You can find the endorsement application at their website.

Registration is open for *Nature CORE*, a new University of North Alabama continuing-education program that teaches entrepreneurs how to start and manage outdoor adventure businesses.

The **Muscle Shoals National Heritage Area** is partnering with UNA and other groups to offer this new certificate-level course. Acting on the increased interest in outdoor adventure from both consumers & entrepreneurs, MSNHA interim director Carrie Barske worked with local educators & outdoor enthusiasts to put together this innovative curriculum that focuses on economic development and tourism.

Nature CORE participants can earn a level-one certificate by attending the six three-hour classes, UNA's East Campus, 1640 Tune Ave., Florence, Tuesday-Thursday, Jan. 23-25, 2018. Cost is \$75 per class or \$65 per class if registering for all six. Students may attend individual classes but can only earn a certificate by attending all six. Go to NatureCore under Workplace for details: WWW.CAMPUSCE.NET/UNA/CATEGORY/CATEGORY.ASPX

Contact Patrick Shremshock at pshremshock@una.edu, 256.765.4377 or 256.483.1175 for more information.